

Finalists announced for MEDEA Awards 2017

The 8 finalists for the 2017 Annual MEDEA Awards were announced by the MEDEA Awards Organising Committee today. They are (in alphabetical order):

- *321via.ch* by Sara Alloatti (Switzerland)
- *Cuba Stories* by John Drew (United States)
- *De mayor quiero ser científica* by Fundación Profesor Novoa Santos (Spain)
- *Écoute cette histoire* by TV5 Québec (Canada)
- *In my own view* by Maria Leonida (Greece)
- *Physics House* by ClickView (Australia)
- *Project management simulation* by Saffron Interactive (United Kingdom)
- *Somme Tales* by The National Archives (United Kingdom)

The overall winners will be announced during a virtual MEDEA Awards ceremony which takes place on Wednesday 19 April 2017. The winners will be invited to the [Media & Learning Conference 2018](#) in Brussels. This year the awards attracted more than 100 entries from 26 countries and the judging panel was made up of 86 judges.

The MEDEA judges commended the overall quality of the entries: while there may have been a little less entries than previous years, the quality of this year's entries was definitely higher than before and it was more difficult than ever to make a selection. More than 90% of all entries scored higher than 6.5 on a 10-point scale!

In addition to the finalists, the Organising Committee also announced 8 runners up that are Highly Commended, they are:

- *Cole Televisión* by Amparo Vilaplana (Spain)
- *Explore! Flying* by HEC-TV (United States)
- *MIS revision of de novo scoliosis and stenosis* by MEM MEDIA Foundation (Switzerland)
- *Neuroanatomy - The Head and Neck* by University of British Columbia (Canada)
- *Soundtrackers movies gallery* by Manuela Correia (Portugal)
- *The Math Challenge* by CET (Israel)
- *The Walk* by Dimitrios Chatzakis (Greece)
- *Unterricht mit BYOD in Flüchtlingsklassen* by Andreas Hofer (Austria)

For more information about the MEDEA Awards: <http://www.medea-awards.com>

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